

Rita McBride was born in Des Moines, Iowa in 1960. She currently lives and works in Düsseldorf, Germany and Los Angeles, California. She received a BA from Bard College and a MFA from the California Institute of the Arts. In 1987, she began to explore architectural and sculptural form in works ranging from small scale objects to large public commissions. Her major public commissions include Particulates, Dia Art Foundation, New York; Obelisk of Tutankhamum, Cologne, Germany (2017); Donkey's Way, Moenchengladbach (2016); Artifacts (C.W.D), P.S. 315, Queens, New York (2015); Bells and Whistles, The New School, New York, (2014); and Mae West, Munich, Germany (2011). Institutional solo exhibitions include Rita McBride: Explorer, Wiels, Brussels (2017); Gesellschaft, Kestnergesellschaft/Kunst halle Düsseldorf (2015-2016); Public Tilt, Museum of Contemporary Art San Diego (2014); Public Transaction, Museo Tamayo, Mexico City (2013-14); Public Tender, Museu d'Art Contemporani de Barcelona [MACBA], Spain (2012); Previously, Kunstmuseum Winterthur, Switzerland (2010); Public Works, Museum Abteiberg, Mönchengladbach, Germany (2008). Group exhibitions include Studio for Propositional Cinema | in relationship to a Spectator, kestnergesellschaft, Hannover (2017); EVERYTHING ARCHITECTURE, BOZAR, Center for Fine Arts, Brussels, (2016) Liverpool Biennial (2016); Making Is Thinking, Witte de With, Rotterdam, Netherlands (2011); The World as a Stage, Tate Modern, London and Institute of Contemporary Art, Boston (2007); and What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm (2000).